# INSTALLATION GUIDE



# RKS1203 ROAD KING® MEDIA SYSTEM

DESIGNED AND BUILT IN THE U.S.A. HAWG WIRED

# INTRODUCTION

CONGRATULATIONS! YOU'VE JUST PURCHASED WHAT WE CONSIDER TO BE THE FINEST MOTORCYCLE AUDIO EQUIPMENT AVAILABLE. WE TAKE PRIDE IN THE FACT THAT YOU'VE CHOSEN HAWG WIRED PRODUCTS, AND WELCOME YOU TO OUR FAMILY OF AUDIOPHILE ENTHUSIASTS. OUR GOAL HERE IS SIMPLE - TO BRING HIGH PERFORMANCE AUDIO FIDELITY TO YOU. THE RIDER, WITHOUT COMPROMISING YOUR BIKE'S ELECTRICAL SYSTEM OR STORAGE SPACE. SOME SIDE EFFECTS MAY OCCUR HOWEVER, INCLUDING BUT NOT LIMITED TO; PUZZLED LOOKS FROM OTHER MOTORISTS, OCCASIONAL SHOUTS FROM YOUR NEIGHBORS, AND THE ENVY OF YOUR FRIENDS. AFTER YEARS OF DESIGN AND ENGINEERING, CUSTOM CRAFTSMANSHIP, AND A CRAVE FOR CLEAN, CLEAR, LOUD MUSIC. WE BELIEVE WE'VE NAILED THIS STUFF DOWN RIGHT.



THANK YOU FOR YOUR SUPPORT THE HAWG WIRED TEAM

# SERIAL NUMBER

PLEASE RECORD THE MODEL AND SERIAL NUMBER[S] OF YOUR EQUIPMENT IN THE SPACE PROVIDED BELOW AS YOUR PERMANENT RECORD. THESE NUMBERS CAN BE FOUND ON THE FRONT AND/OR BOTTOM OF EACH COMPONENT. THIS WILL ASSIST US WITH YOUR FACTORY WARRANTY COVERAGE, AND MAY BE USEFUL TO YOU IN THE UNFORTUNATE EVENT THAT IT'S STOLEN.

MODEL NUMBER[S]:

SERIAL NUMBER[S]:

# KEY DESIGN FEATURES

THE HAWG WIRED MEDIA SYSTEM INCORPORATES THE FOLLOWING KEY DESIGN FEATURES:

- DEVICE CHARGING CAPABILITY USING STANDARD USB INTERFACE CABLES
- □ INDUSTRY STANDARD INTERFACES FOR ACROSS-THE-BOARD COMPATIBILITY
- BATTERY MONITORING TECHNOLOGY TO AVOID A DEAD BATTERY SITUATION
- □ STANDBY MODE FOR KEY-OFF OPERATION AND CHARGE UP TO 30 MINUTES
- MODULAR COMPONENT DESIGN ALLOWS BACKWARD COMPATIBILITY AND FUTURE UPGRADES
- □ CONFORMAL COATED WEATHERPROOF PRINTED GIRCUIT BOARDS IN EVERY COMPONENT
- □ SIMPLE 2 WIRE INSTALLATION KIT MAKES FOR A PROFESSIONAL, CLEAN, AND EASY INSTALLATION

THIS KIT HAS BEEN DESIGNED SPECIFICALLY FOR MOUNTING IN CONJUNCTION WITH STOCK WINDSHIELDS ON HARLEY-DAVIDSON® ROAD KINGS.

KIT ITEMS INCLUDED:	QUANTITY
RKS1203 MEDIA SYSTEM	1
MEDIA SYSTEM MOUNTING BRACKETS	2
6' POWER CABLE	1
18" MALE TO MALE PHONO JACK CABLE	1
25 AMP ATC FUSE	1
8-32 THUMB SCREWS	2
LOCTITE® 242® THREAD LOCKER PACKET	1
8" CABLE TIES	4

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# BEFORE YOU BEGIN

THIS SECTION IS INTENDED TO BRING YOU UP TO SPEED WITH OUR DOCUMENTATION CONVENTIONS. WE RECOMMEND READING THIS MANUAL THOROUGHLY BEFORE BEGINNING YOUR INSTALLATION TO ACHIEVE A TROUBLE FREE, LONG LASTING OUTCOME.

### TERMINOLOGY USED IN THIS MANUAL:

SOURCE	REFERS TO THE DEVICE THAT SUPPLIES THE SYSTEM WITH AUDIO SOURCE, TYPICALLY YOUR MEDIA DEVICE,
MEDIA SYSTEM	THE 120 WATT, 5 SPEAKER, MEDIA MONSTER YOU ARE ABOUT TO INSTALL ON YOUR BIKE.
POWER HARNESS	USED TO CONNECT THE MEDIA SYSTEM TO YOUR CHARGING SYSTEM / BATTERY. THE ONLY ELECTRICAL WIRING NEEDED TO POWER THE SYSTEM.
STAND-BY OPERATION	REFERS TO A MODE OF OPERATION OR FUNCTION THAT TAKES PLACE WITHOUT THE USERS INTERACTION, TYPICALLY DEVICE CHARGING, BATTERY MONITORING, ETC.
3.5MM INPUT JACK	USED TO CONNECT YOUR SOURCE TO THE MEDIA SYSTEM, COMMON EXAMPLES INCLUDE, IPODS OR OTHER MP3 PLAYERS, XM RADIO TUNERS, NAVIGATION UNITS, OR CD/TAPE UNITS.
USB PORT	USED TO CONNECT A DEVICE THAT USE USB TO CHARGE. THIS PORT PROVIDES $+5V$ @ 500MA.
MANUFACTURER INSTRUCTIONS	REFERS TO ANY DOCUMENTATION PROVIDED BY A MANUFACTURER OTHER THAN HAWG WIRED (IE. HARLEY-DAVIDSON® SHOP REPAIR MANUAL, AFTERMARKET SOURCE UNIT OR SPEAKER MANUAL, ETC.).

### QUICK CONNECT SYMBOLS:

KEEP AN EYE OUT FOR THE "QUICK CONNECT" SYMBOLS THROUGHOUT THIS MANUAL; THEY PROVIDE A VISUAL LINK BETWEEN INSTRUCTIONS, DIAGRAMS, AND THE SYSTEM COMPONENTS.

POWER	BATTERY POSITIVE (+12VDC)
GROUND	BATTERY NEGATIVE (-), CHASSIS GROUND
FUSE	essential protection from shorts
LINE-IN	SOURCE INPUT, LOW LEVEL OR HIGH LEVEL INPUT

**NOTE**: IF ANYTHING ABOUT THE INSTRUCTION OR INFORMATION PROVIDED IN THIS MANUAL IS UNCLEAR, QUESTIONABLE, OR YOU THINK WE'RE DEAD WRONG ABOUT SOMETHING, PLEASE CONTACT US.

# INSTALLATION INSTRUCTIONS

### INITIAL TEAR-DOWN



THESE INSTRUCTIONS ASSUME THAT YOU'RE INSTALLING THE MEDIA SYSTEM ON A STOCK HARLEY-DAVIDSON® ROAD KING WINDSHIELD. IF YOU'RE INSTALLING THIS SYSTEM ON A DIFFERENT MOTORCYCLE, ADAPT THE INSTRUCTIONS TO SUIT YOUR SPECIFIC APPLICATION.

1. WITH THE IGNITION SWITCH OFF, REMOVE THE SEAT (GAIN ACCESS TO THE BATTERY).

WARNING: KEEP THE IGNITION SWITCH OFF THROUGHOUT THE ENTIRE INSTALLATION PROCESS. TIP: REFER TO MANUFACTURER INSTRUCTIONS IF NECESSARY.

2. DISCONNECT THE NEGATIVE (-) SIDE OF THE BATTERY, FOLLOWED BY THE POSITIVE (+) SIDE.

**WARNING:** BE SURE TO PREVENT THE LODSE BATTERY CABLES FROM CONTACTING THE EXPOSED BATTERY TERMINALS ACCIDENTALLY DURING THE INSTALLATION PROCESS.

3. ON THE GAS TANK, REMOVE THE REAR MOUNTING BOLT (UNDER THE FRONT OF THE SEAT), AND THE 2 FRONT MOUNTING BOLTS ON EITHER SIDE OF THE FRAME.

TIP: REFER TO MANUFACTURER INSTRUCTIONS IF NECESSARY.

SOME BIKES MAY REQUIRE THAT THE GAS TANK BE REMOVED TO PROPERLY ROUTE THE POWER/GROUND CABLE. PLEASE TAKE EVERY POSSIBLE PRECAUTION NECESSARY WHEN DEALING WITH YOUR GAS TANK! DEFINITELY REFER TO MANUFACTURER INSTRUCTIONS IF NECESSARY.

4. REMOVE WINDSHIELD FROM BIKE TO FACILITATE EASIER ACCESS TO THE FRONT PORTION OF THE GAS TANK.

TIP: REFER TO MANUFACTURER INSTRUCTIONS IF NECESSARY, AND DON'T FORGET TO COVER YOUR FENDER.

### WIRING THE RKS

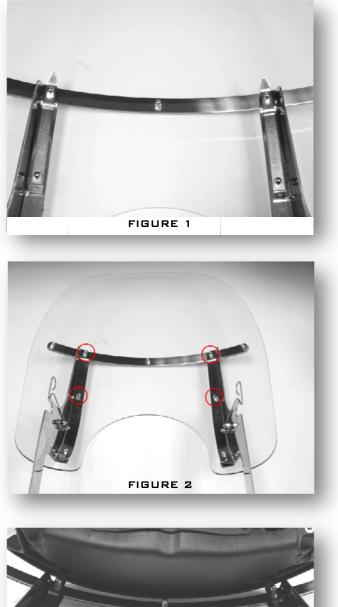
I. WHILE A SECOND SET OF HANDS RAISES THE TANK AWAY FROM THE FRAME, ROUTE AND CONNECT THE POWER HARNESS (WITHOUT THE IN-LINE FUSE INSTALLED) FROM THE POSITIVE (+) AND (-) BATTERY TERMINALS, UNDER THE GAS TANK, AND UP TO WHERE THE AUDIO DOCK WILL BE MOUNTED (ON THE WINDSHIELD). IT IS RECOMMENDED BUT NOT NECESSARY TO ROUTE THE WIRE THROUGH THE SAME HOLE THAT YOUR THROTTLE CABLES PASS THROUGH ON THE TRIPLE TREE COVER. SECURE THE AUDIO DOCK CONNECTOR OUT OF THE WAY FOR FINAL INSTALLATION LATER.

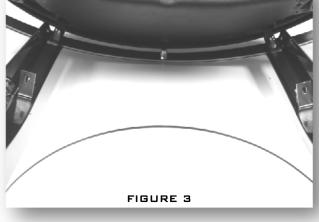
> WARNING: DO NOT INSTALL THE IN-LINE FUSE UNTIL INSTRUCTED TO DO SO. NOTE: ON 2006 AND NEWER, WE RECOMMEND UTILIZING THE FACTORY WIRING HARNESS CHANNEL UNDER THE TANK WITH A SUITABLE WIRE FEEDING TOOL OR DEVICE. USE OF A COAT HANGER IS AT YOUR OWN RISK.

# INSTALLATION INSTRUCTIONS [CONTINUED]

### MOUNTING THE RKS

- WITH YOUR WINDSHIELD PLACED ON A FLAT AND CLEAN SURFACE, REMOVE THE BOLTS DEPICTED IN <u>FIGURE 1</u>.
  ONLY PERFORM THIS PROCESS ONE SIDE AT A TIME.
- 2. INSTALL THE SUPPLIED RKS MOUNTING BRACKETS INCLUDED WITH YOUR INSTALLATION KIT ON TOP OF EACH OF THE STOCK VERTICAL WINDSHIELD BRACKETS. YOUR RESULT SHOULD REFLECT FIGURE 2 WITH THE POINTED ENDS POSITIONED UP. BE SURE TO USE LOCTITE® ON EACH OF THE BOLTS WHILE REASSEMBLING. DO NOT OVER TIGHTEN.
- 3. INSTALL THE RKS ONTO THE WINDSHIELD BY PLACING THE UPPER PORTION OF THE RKS HOUSING AND ITS MOUNTING HOLES ONTO THE POINTED ENDS OF THE BRACKETS PREVIOUSLY INSTALLED, REFER TO FIGURE 3. THE POINTS OF THE BRACKETS SHOULD MATE TIGHTLY INSIDE THE RUBBER GROMMETS INSTALLED ON THE BACK OF THE RKS HOUSING. LOWER THE BOTTOM PORTION OF THE HOUSING SO THAT THE BACK IS NOW FLUSH WITH THE CONTOUR OF THE WINDSHIELD.
- 4. INSURE THAT THE HOUSING IS SEATED FIRMLY ONTO THE BRACKETS AND WINDSHIELD ASSEMBLY. INSTALL THUMBSCREWS THROUGH THE HOLES ON THE BOTTOM OF THE BRACKETS AND INTO THE RKS HOUSING. <u>DO NOT</u> USE LOCTITE® IN THIS LOCATION.
- 5. REINSTALL WINDSHIELD ONTO BIKE.





# INSTALLATION INSTRUCTIONS [CONTINUED]

### CONNECTING THE RKS



1. CONNECT THE POWER HARNESS (**WITHOUT THE IN-LINE FUSE INSTALLED**) TO THE RKS ON THE BOTTOM SIDE ABOVE THE TRIPLE TREE.

WARNING: DO NOT INSTALL THE IN-LINE FUSE UNTIL INSTRUCTED TO DO SO. NOTE: ON 2006 AND NEWER, WE RECOMMEND UTILIZING THE FACTORY WIRING HARNESS CHANNEL UNDER THE TANK WITH A SUITABLE WIRE FEEDING TOOL OR DEVICE. USE OF A COAT HANGER IS AT YOUR OWN RISK.

2. CONNECT THE MEDIA/AUDIO DEVICE TO THE RKS.

NOTE: MAKE SURE YOUR MEDIA DEVICE IS CHARGED AND FUNCTIONING PROPERLY.

### TESTING AND TUNING THE SYSTEM

THIS IS A GOOD TIME TO RE-CHECK YOUR CONNECTIONS **BEFORE INSTALLING THE FUSE**. MAKE SURE THAT THE RED AND BLACK POWER WIRES ARE GOING TO THE POSITIVE (+) AND NEGATIVE (-) BATTERY TERMINALS RESPECTIVELY.



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1. INSTALL THE 25 AMP ATC FUSE INTO THE IN-LINE FUSE HOLDER ON THE POWER WIRE. NOTE: IF THE FUSE DOESN'T BLOW WHEN YOU PLUG IT IN, YOU'VE PASSED THE INITIAL SMOKE TEST.

2. PERFORM A BASIC SYSTEM TEST. TURN THE KEY TO THE ACCESSORY POSITION AND VERIFY THAT THE RKS POWERS UP AND THAT THE SYSTEM FUNCTIONS PROPERLY. IF NOT, PROCEED DIRECTLY TO "TROUBLESHOOTING" IN THE USER GUIDE SECTION.

NOW IT'S TIME TO START ROTATING KNOBS AND FLIPPING SWITCHES TO GET THE MOST OUT OF YOUR NEW SYSTEM. IF YOU RUN INTO ANY SNAGS ALONG THE WAY, LET US KNOW SO WE CAN HELP GET YOU UP AND RUNNING.

### WRAPPING IT UP

- 1. WITH THE IGNITION OFF, REINSTALL THE GAS TANK BOLTS LOOSENED OR REMOVED DURING INITIAL TEAR-DOWN.
- 2. INSTALL THE SEAT, TAKING CARE NOT TO DAMAGE OR PINCH YOUR NEW POWER HARNESS.

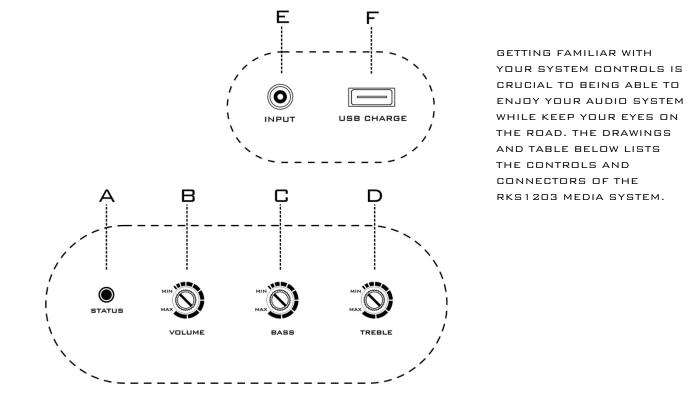
TIP: BE SURE THAT BOTH BATTERY TERMINALS ARE CONNECTED AND TIGHT.

- 3. PERFORM A FINAL SYSTEM TEST. TURN THE KEY TO THE ACCESSORY POSITION AND VERIFY THAT THE SYSTEM STILL FUNCTIONS PROPERLY.
- 4. PERFORM A TEST RIDE AND AGAIN VERIFY THAT THE SYSTEM IS OK, AND THAT YOUR FRIENDS ARE SUFFICIENTLY JEALOUS.

**TIP**: JUSTIN WOULD LIKE TO REMIND YOU TO CHECK YOUR TIRE PRESSURE, AND FROM THE ENTIRE HAWG WIRED TEAM, THANKS FOR MAKING THIS POSSIBLE, KEEP THE RUBBER SIDE DOWN, AND CRANK IT!

# USER GUIDE

### CONNECTORS AND CONTROLS



А	STATUS LED INDICATOR	в	VOLUME LEVEL ADJUSTMENT	С	BASS LEVEL ADJUSTMENT
D	TREBLE LEVEL ADJUSTMENT	ш	MEDIA DEVICE INPUT JACK	F	USB CHARGING PORT

# USER GUIDE (CONTINUED)

#### CONNECTORS DEFINED

## MEDIA DEVICE INPUT CONNECTOR:

THIS CONNECTOR ALLOWS THE RKS TO ACCEPT INDUSTRY STANDARD INPUT FROM A MEDIA PLAYBACK DEVICE OR OTHER PHONO JACK / RCA STYLE AUDIO OUTPUT. SOME EXAMPLES OF COMPATIBLE MEDIA DEVICES ARE IPODS OR LIKE MP3 PLAYERS, MINI-DISC AND CD PLAYERS, EVEN AFTERMARKET SOURCE UNITS USING AN RCA TO PHONO JACK ADAPTER.

**NOTE**: ALTHOUGH WE HIGHLY RECOMMEND USING THE LOW LEVEL INPUT CABLES WE SUPPLY WITH THE KIT, TECHNICALLY YOU SHOULD BE ABLE TO UTILIZE ANY STANDARD PHONO JACK ADAPTER CABLE FOUND AT YOUR LOCAL ELECTRONICS STORE TO MAKE THIS CONNECTION. IT'S OUR GOAL TO KEEP THINGS SIMPLE AND STANDARD IF AT ALL POSSIBLE.

#### USB CHARGING CONNECTOR(S):

THIS CONNECTOR ALLOWS FOR DEVICE CHARGING THROUGH AN INDUSTRY STANDARD USB CONNECTION CABLE. SOME EXAMPLES OF COMPATIBLE DEVICES TO BE CHARGED ARE IPODS OR LIKE MP3 PLAYERS, MINI-DISC AND CD PLAYERS, CELL PHONES, PDA OR OTHER COMPUTING DEVICES, DIGITAL CAMERAS, ETC. A +5VDC CHARGING CIRCUIT PROVIDES POWER AS LONG AS THE BIKES CHARGING SYSTEM PROVIDES AT LEAST +12VDC. IF THE BIKES CHARGING SYSTEM DROPS BELOW +11.7VDC, THE ENTIRE RKS UNIT AND THE CHARGING CIRCUIT ARE SHUT DOWN TO AVOID A DEAD BATTERY SITUATION.

**TIP**: THE USB CHARGING CONNECTOR CAN BE ADAPTED FROM DIFFERENT STYLE USB CONNECTORS USING INDUSTRY STANDARD USB ADAPTERS. IF YOU CAN CONNECT YOUR DEVICE TO A USB CONNECTOR ON YOUR COMPUTER, THEN YOU SHOULD BE ABLE TO CHARGE IT WITH THIS ADAPTER.

#### CONTROLS DEFINED

#### FOWER SWITCH:

THE RKS IS NOT EQUIPPED WITH A PHYSICAL POWER SWITCH. THE UNITS **ON** OR **OFF** STATE IS DEPICTED BY THE POSITION OF THE VOLUME KNOB. INCREASING THE VOLUME KNOB PAST THE 10% MARK WILL CYCLE THE UNIT ON, WHEN THE KNOB IS RETURNED BELOW THE 10% MARK, THE UNIT WILL CYCLE OFF.

HARLEY MEDIA ADAPTER MODES OF OPERATION					
LED	POWER	AUDIO	USB CHARGE	BATTERY CONDITION	MODE
$\bigcirc$	OFF (VOL DOWN)	OFF	DISABLED	LESS THAN +12.5VDC	POWERED OFF No functions
FAST	OFF	OFF	DISABLED	LESS THAN +11.7VDC	LOW BATTERY SHUTDOWN
Ç Slow	ON (Vol up)	DN	ENABLED	MORE THAN +11.7VDC LESS THAN +13VDC (MOTOR NOT RUNNING)	POWERED ON TIMED OPERATION (30 MINUTES)
	ON (Vol up)	DN	ENABLED	MORE THAN +13VDC (MOTOR IS RUNNING)	POWERED ON FULL FUNCTION

#### VOLUME ADJUSTMENT:

THIS CONTROLS THE POWER AND OVERALL VOLUME OF THE RKS MEDIA SYSTEM. KEEP IN MIND THAT MOST MEDIA PLAYERS WILL HAVE THEIR OWN VOLUME SETTING, AND SHOULD BE ADJUSTED SO THAT MAXIMUM VOLUME CAN BE ACHIEVED WITHOUT CAUSING SPEAKER DISTORTION.

### BASS / TREBLE ADJUSTMENT:

THESE CONTROLS ADJUST THE TONAL CHARACTERISTICS OF THE AUDIO PLAYBACK. ALWAYS

ADJUST THEM WITHIN A RANGE THAT DOES NOT CAUSE SPEAKER DISTORTION.

# USER GUIDE [CONTINUED]

### TROUBLESHOOTING

INFRACTION	PROBABLE CAUSE	RESTITUTION
RKS DOESN'T POWER UP (LED IS <b>OFF</b> )	VOLUME KNOB IS TURNED ALL THE WAY DOWN.	CHECK YOUR VOLUME KNOB. THIS KNOB DOUBLES AS THE POWER SWITCH TO THE RKS UNIT. IF THE VOLUME IS TURNED ALL THE WAY DOWN, THE UNIT WILL CYCLE <b>OFF</b> .
	PWR WIRE IS NOT GETTING +12V TO THE AMPLIFIER	CHECK THIS WIRE ALL THE WAY TO THE BATTERY. MAKE SURE THE IN-LINE FUSE IS INSTALLED AND NOT BLOWN.
	GND WIRE IS NOT GETTING GROUND TO THE AMPLIFIER	CHECK THIS WIRE ALL THE WAY TO THE BATTERY. MAKE SURE THE GROUND TERMINAL IS PROVIDING A GOOD, CLEAN CONNECTION.
RKS POWER UP, BUT PRODUCES No Sound (led is <b>on</b> )	INPUT FROM SOURCE UNIT NOT CONNECTED PROPERLY	CHECK YOUR LOW LEVEL INPUT WIRING FROM THE SOURCE UNIT TO THE RKS.
	SOURCE UNIT HAS NO OUTPUT	CHECK THAT YOUR SOURCE UNIT IS FUNCTIONING PROPERLY. REFER TO MANUFACTURER INSTRUCTIONS IF NECESSARY.
SPEAKER OUTPUT SOUNDS LOW OR DISTORTED	LOW BATTERY CONDITION	CHECK YOUR BATTERY FOR PROPER CHARGE AND REPLACE IF NECESSARY.
	SOURCE UNIT VOLUME SET TOO LOW OR TOO HIGH	SET THE VOLUME LEVEL OF THE ATTACHED MEDIA DEVICE TO AN APPROPRIATE LEVEL TO STOP THE DISTORTION OR INCREASE A LOW VOLUME SITUATION.

# SPECIFICATIONS

### RKS1203

INPUT CHANNELS:
OUTPUT CHANNELS:
NOMINAL OUTPUT IMPEDANCE:
NOMINAL POWER OUTPUT (WATTS RMS):
FREQUENCY RESPONSE: 10HZ-50KHZ
LOW LEVEL (RCA LINE-IN) SENSITIVITY:
INPUT IMPEDANCE:
USB DEVICE CHARGING:+5V @ 500MA
POWER ON FULL FUNCTION:
POWER ON TIMED OPERATION:
POWER OFF SHUTDOWN:
BASS ADJUSTMENT (TYPICAL):
TREBLE ADJUSTMENT (TYPICAL):
OUR AMPLIFIERS FEATURE CLASS-D DIGITAL AMPLIFIER TECHNOLOGY
uncompromised sound quality typically:
DYNAMIC RANGE = 103DB
OVER-CURRENT AND OVER-TEMPERATURE PROTECTION, TURN-ON AND TURN-OFF POP SUPPRESSION

CONFORMAL COATED WEATHERPROOF PRINTED CIRCUIT BOARD(S)

SPECIFICATIONS ARE SUBJECT TO CHANGE WITHOUT NOTICE

# WARRANTY INFORMATION

#### HAWG WIRED OFFERS A LIMITED WARRANTY OF OUR PRODUCTS ON THE FOLLOWING TERMS:

#### • LENGTH OF WARRANTY

1 YEAR ON AUDIO SYSTEMS, ELECTRONICS, SPEAKERS, AND ACCESSORIES (RECEIPT REQUIRED).

#### • COVERAGE

THIS WARRANTY COVERS ONLY THE ORIGINAL PURCHASER OF A HAWG WIRED PRODUCT PURCHASED FROM AN AUTHORIZED HAWG WIRED DEALER IN THE UNITED STATES. IN ORDER TO RECEIVE SERVICE, THE PURCHASER MUST PROVIDE HAWG WIRED WITH A COPY OF THE RECEIPT STATING THE CUSTOMER NAME, DEALER NAME, PRODUCT PURCHASED AND DATE OF PURCHASE.

#### DEFECTIVE PRODUCTS

PRODUCTS FOUND TO BE DEFECTIVE DURING THE WARRANTY PERIOD WILL BE REPAIRED OR REPLACED (WITH A PRODUCT DEEMED TO BE EQUIVALENT) AT HAWG WIRED'S DISCRETION.

#### . WHAT IS NOT COVERED

DAMAGE CAUSED BY ACCIDENT, ABUSE, IMPROPER OPERATIONS, WATER, THEFT ANY COST OR EXPENSE RELATED TO THE REMOVAL OR REINSTALLATION OF PRODUCT SERVICE PERFORMED BY ANYONE OTHER THAN AN AUTHORIZED HAWG WIRED SERVICE CENTER ANY PRODUCT WITH THE SERIAL NUMBER OR TAMPER LABELS DEFACED, ALTERED, OR REMOVED SUBSEQUENT DAMAGE TO OTHER COMPONENTS ANY PRODUCT PURCHASED OUTSIDE THE U.S. ANY PRODUCT NOT PURCHASED FROM AN AUTHORIZED HAWG WIRED DEALER

#### • LIMIT ON IMPLIED WARRANTIES

ANY IMPLIED WARRANTIES INCLUDING WARRANTIES OF FITNESS FOR USE AND MERCHANTABILITY ARE LIMITED IN DURATION TO THE PERIOD OF THE EXPRESS WARRANTY SET FORTH ABOVE. SOME STATES DO NOT ALLOW LIMITATIONS ON THE LENGTH OF AN IMPLIED WARRANTY, SO THIS LIMITATION MAY NOT APPLY. NO PERSON IS AUTHORIZED TO ASSUME FOR HAWG WIRED ANY OTHER LIABILITY IN CONNECTION WITH THE SALE OF THE PRODUCT.

#### • HOW TO OBTAIN SERVICE

PLEASE CALL 510.894.2999 FOR HAWG WIRED CUSTOMER SERVICE. YOU MUST OBTAIN A RETURN MATERIAL AUTHORIZATION NUMBER (RMA) TO RETURN ANY PRODUCT TO HAWG WIRED. YOU ARE RESPONSIBLE FOR SHIPPING CHARGES OF RETURNED PRODUCTS TO HAWG WIRED.

#### MADE IN THE USA

OUR PRODUCTS ARE PROUDLY DESIGNED, DEVELOPED AND BUILT IN THE USA\*. THE MAJORITY OF THE COMPONENTS USED IN THE CONSTRUCTION OF OUR PRODUCTS ARE PRODUCED BY AMERICAN COMPANIES. HOWEVER, DUE TO THE GLOBAL NATURE OF MODERN MANUFACTURING AND THE ELECTRONICS INDUSTRY IN GENERAL, SOME PARTS MAY BE MANUFACTURED IN OTHER COUNTRIES.

\*OUR SPEAKERS ARE PROUDLY DESIGNED AND DEVELOPED IN THE USA. HOWEVER, DUE TO THE GLOBAL NATURE OF LOUDSPEAKER MANUFACTURING, OUR SPEAKERS ARE MANUFACTURED IN OTHER COUNTRIES.



# HAWG WIRED, INC.

## CONTACT US BY EMAIL

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### VISIT US ON THE WEB AT HAWG-WIRED.COM



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